



"The definitive book on nineties Seattle music and scene pioneers Mudhoney. They lit the fuse that set off an explosion" Mark Lanegan

IF ROCK FANS ASSOCIATE SEATTLE PRIMARILY WITH NIRVANA AND PEARL JAM, TIME HAS SHOWN THAT THE CITY'S MOST INFLUENTIAL GRUNGE BAND MAY WELL HAVE BEEN MUDHONEY. THEY'RE STILL GOING STRONG AND THIS IS THEIR STORY.

Formed in early 1988 Mudhoney originally comprised Mark Arm, Matt Lukin, Dan Peters and Steve Turner and their debut single, 'Touch Me I'm Sick', was the catalytic force behind Nirvana and Pearl Jam who took grunge global.

Mudhoney's would have been another story of half-forgotten pioneers paving the way for others who grabbed the prize... except they not only survived all the classic rock band excesses, but they also kept on producing great music. Bolstered by new member Guy Maddison, they celebrated their quarter-century with a superb 2013 album, *Vanishing Point*, and showed no signs of slowing down with the release of *Digital Garbage* in 2018 and *Morning in America* in 2019.

Updated with a new chapter drawing on fresh interviews with the band, this book tells an unconventional tale of rock heroism about a band that missed out on superstardom but kept control of the music and triumphantly outlived their more famous disciples.

"Mudhoney are the jewel of Seattle" Thurston Moore, Sonic Youth

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MUDHONEY

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**UPDATED
EDITION**

"... probably the best book written about grunge"

Paul Brannigan, *Classic Rock*